

WBA Official Rules and Regulations

Please read carefully. Changes have been made.

All registration must be completed by August 29th, 2023

Entries will not be accepted at the event if they have not been registered first.

As you register to take part in the **World Beekeeping Awards 2023** (thereafter the 'WBA'), you agree to comply with 'Official Rules and Regulations'. **Participation implies full acceptance of these rules and regulations.**

1. Participation Requirements

- 1.1. Participation is open to all amateur and professional beekeepers, representatives of beekeeping associations, producer groups, packers, traders, scientists, researchers, beekeeping journalists and professional publishers registered for the 48th Apimondia International Apicultural Congress (thereafter the 'Congress') with any Congress Pass (including Full, Accompanying, Daily, Student, free or Exhibition Pass)
- 1.2. Members of the Judging Panel and their relatives are not eligible to participate. Any person involved in the organisation of the 48th Apimondia Congress and the members of the Apimondia Executive Council are entitled to submit an exhibit but, if it is deemed worthy, can be granted a simple mention but **not** an award.
- 1.3. There is no limit on the number of classes entered by a person.
- 1.4. Participants may submit up to a maximum of 3 exhibits in each class but are **not entitled** to more than one award in any one class.
- 1.5. No exhibit can be entered in more than one class. Nor can an exhibit forming part of a display also be entered in another class.
- 1.6. Participants can apply, either individually or as a group: in the case of group projects (i.e. innovations and publications).
- 1.7. English is the official language of the WBA 2023. All applications and supportive documents must be submitted in English.
- 1.8. Any exhibitor seen or known to have tampered with any of the exhibits or entries, bribed or attempted to bribe any member of the judging panel will immediately have all their exhibits disqualified.

2. Participation Procedure

Apimondia contest exhibits must constitute the exclusive or shared intellectual property of the exhibitor and the subject should be related to bees or beekeeping.

- 2.1. To participate in the Contest the entrant must read the WBA 2023 official rules and regulations and also the schedule of classes. Applicants are also required to register for 2023 Apimondia in advance or at the same time as entering for the WBA classes. No entries accepted on the day unless already registered.
- 2.2. All entries must be produced by the exhibitor and should be the bona fide product from the exhibitor's own apiary.
- 2.3. To participate in the Contest you must:-

2.3.1. Register for the Congress on the website www.apimondia2023.com

2.3.2. Register online for participating in the WBA 2023. Make sure that all relevant sections have been completed and that you confirm to having read and understood the rules and regulations.

2.3.3. Select the classes in which you are participating and complete payment for each class. Read the class requirements carefully.

2.3.4. Complete the 'Application Form' and submit with payment. Also keep a copy of these forms for your reference. Also bring a copy of the form with you when bringing your exhibit/s to be stages.

2.4. Some Apimondia classes (ie – inventions/innovations) must be accompanied with a brief description in English (from 50 to 300 words). This description will be displayed beside the exhibit.

2.5. An entry of journals is defined as last 3 issues – one copy of each issue.

3. Entry Fees for the WBA Contest

3.1. Entry fees for each class are shown in the schedule.

3.2. All entry fees are non-refundable no matter the circumstances.

3.3. The WBA 2023 organising team reserve the right to reduce entries fees for special promotions.

3.4. The WBA 2023 entry fee covers the contest participation during the Congress. The fee does not include attendance to the Congress, refreshments and lunch, travel and accommodation costs. A corresponding receipt will be issued for your records.

4. Time Limits - Entering

4.1. Contest registration is available through the official Congress website:

<https://apimondia2023.com/?p=contest>

4.2. With the exception of the honey contest the application deadline for all other contests is August 29th, 2023. **Entries must be staged latest by 12:30 on 4th September, 2023**

5. Exhibits Delivery

5.1. All other exhibits should be delivered to the Contest area between **10:00 – 1600 on 3rd September, 2023 or between 09:00 – 1200 hours on 4th September, 2023**

5.2. Exhibits arriving after **12:00 on 4th September, 2023** will not be accepted.

5.3. There will be tables available for unpacking and preparing your exhibits. Containers used for transporting exhibits must be removed by the exhibitor. Any container left will be removed and destroyed. This is for fire and safety regulations.

5.4. On arrival report to registration desk in the Contest area and receive your form showing the class and exhibit numbers. You will also receive self-adhesive labels for attaching to the exhibits.

5.5. The labels should be attached as follows:-

Individual items, ie candles; one label on each exhibit 10mm to 15mm from base.

Displays; one label on bottom right hand corner of exhibit.



(Stewards will be available to assist.)

Example of attached labels.

6. Staging of Exhibits

6.1. Display entries will be staged by the exhibitor.

6.2. Candle exhibits will be staged by stewards.

6.3. All staging to be complete by **1230 hours on 4th September, 2023**

6.4. Missing exhibits. Their allocated space on the show bench will be marked with a card as 'Not Staged'.

6.5. Once staged and after judging No Persons will be allowed to touch any of the exhibits unless supervised by the WBA Director.

7. Judging Process

7.1. The judges, stewards and Apimondia officials are the only persons who may enter the Contest area during judging.

7.2. The Contest organisers will provide all equipment that is required for judging.

7.3. The judges and stewards will wear white coats and white hats while judging is in progress (supplied by organisers).

7.4. **Labelling. Wax Classes.** Unless otherwise stated no form of identification, other than the official label bearing the class number and exhibit number, may be on any of the exhibits.

7.5. **Mead.** Exhibits may be labelled as for sale relating to the country of the exhibitor. They will also display an official label bearing the class number and exhibit number. State on a labelled attached to the bottle whether it is sweet or dry mead.

7.6. **Duplicate Entries.** An exhibitor may have more than one entry in each class but they cannot win more than one prize. Judges will be informed of the duplicate entries. Duplicate entries will be judged first and the best entry will go forward to be judged along with the other entries in that class.

8. Collection of Exhibits

8.1. During the collection process all persons will be asked to vacate the Contest area.

8.2. Those collecting the exhibits should queue outside the hall where there will be a desk. Collect a copy of your entry form and hand to a steward who will supervise the collection of exhibits.

In the case of jars and candles the steward will bring the exhibits to the exhibitor who will remain at the collection desk. Exhibitors with displays/inventions/or anything large will be accompanied by a steward as the exhibitor dismantles and packs away their exhibit.

The copy of the entry form to be signed by both steward and exhibitor once all their exhibits have been packed and they are ready to leave the contest area. Should there be a missing or damaged exhibit this must be recorded on the form.

9. Requirements to Exhibit

9.1. **Extracted honey** must be exhibited in standard colourless glass jars of any shape or clear transparent plastic containers. Jars or containers must have secure, easily removable lids, standard screw tops or twist-offs. Lids may be either metal or plastic.



Note: this is what is meant by colourless glass jar. This shows a white plastic screw-on lid.

9.2. In the **Display Class only** the exhibitor may display their honey in the jar normally used in their country.

9.3. **Packaging exhibits** must be presented as 'for sale' and only the attractiveness of the labels and packed materials will be taken into consideration by the judges.

9.4. **Mead** exhibits must meet the following specifications:

- *Correct volume 500ml or 750ml bottles for mead.
- *Cleanliness of bottles and stoppers/corks.
- *Cleanliness and clarity of the mead.
- *Colour match.
- *Transparency.
- *Lack of sediment.
- *Absence of foreign bodies.

9.5. All meads may be labelled as for sale. Bottles with shallow punts are acceptable. Any form of bottle closure will be accepted. The exhibitor to state on the bottle whether it is sweet or dry mead.

9.6. Mead must be made by the exhibitor through fermentation of honey, not fortified by alcohol in any manner, and with no added flavouring, but additions such as acids, nutrients and tannin may be used. **A white card with the type of mead (and listing any added fruit and/or spices) must accompany each entry.**

9.7. **Display exhibits** (all kinds of honey and other bee products are accepted depending on the and must meet the following specifications:

- *Correct weight and fill level.
- *Uniformity.
- *Cleanliness of containers.
- *Cleanliness and clarity of the bee products.
- *Colour, transparency and absence of foreign bodies.
- *Any size or shape of containers may be used.
- *General quantity of honey and other bee products to be staged on display is not restricted, but required display area must not exceed 600 x 600 x 600mm. Exhibitors may make use of decorative material they consider will add value to the display.

9.8. **Beeswax exhibits** must meet the following specifications:

Candles - cleanliness, uniformity in size and shape when more than one candle is scheduled to be displayed. Candles must have a flat base and will displayed erect. Their wicks must be trimmed to 10mm



in length.

An example of a good colour of wax. (The candles are all the same length although the photograph does not indicate this. The middle candle has been lit to test the burning qualities of the wick and beeswax.)

Beeswax block - correct weight (500 – 600grams and at least 25mm thick), clean, bright, translucent colour between pale straw and light orange, smooth surface and free of decorations or embellishments, absence of defects such as cracks and shrinkage. (Please note that this is one piece of wax and not a bag of wax granules.)



Example: Beeswax block protected in a clear polythene bag. Although heart shape the block has a smooth surface and no form of decoration. This gives an example of suitable colour.

10. Judges

10.1. Judges in the Contest will consist of WBA Director and judging committee.

10.2. Each category of classes will have its own judging committee who will be specialists in that category.

10.3. The judging committees will be accompanied by a steward.

10.4. Judges will be represented from each major Region of the World (Asia, Americas, Africa, Europe and Oceania).

10.5. There will be 2 or 3 judges in each judging committee, one of which will be Lead Judge.

10.6. WBA Director is responsible for general coordination of the judging process, interpretation of any rule, is consulted in the case of discrepancy in the opinion of the judges, as well as for disqualification, non-awarding, or downgrading of awards.

10.7. Judges are responsible for recording the correct results and signing each form before it is returned to the office for recording the result. They must judge the qualities of the exhibits presented 'in all conscience' without prejudice.

10.8. The judges reserve the right to reject any entry that does not comply with the requirements of the competition and not to award all or any of the prizes in any class.

10.9. Stewards are responsible for registration process, staging of exhibits, assisting the judges during the judging (but are not involved in the judging), general moderation and consultation while the Contest is open to the delegates, collection and final clearing up at the end of the Contest.

11. Complaints

11.1. Participation in the contest entails the exhibitors approval of the rules and regulations herein as well as any decisions taken by the judges.

11.2. The WBA Director has the right to make a final determination on awarding an award.

11.3. Any exhibitor has the right to make a complaint about the process and results of the judging. This must be in writing and given to the WBA Director by- **1200 hours on 5th September, 2023**. The complaint will be dealt with by the WBA Director and a panel from the Apimondia Executive Council or persons chosen by them.

12. Awards and Benefits

12.1. The results of the contest will be displayed once all the recording has been completed.

12.2. There will be an awards ceremony where the appropriate certificates and medals will be presented to the winners.

13. Responsibilities

13.1. Participation in the contest implies the acceptance of these rules and regulations, and decisions taken by the judges and WBA 2023 organising team.

13.2. Any violation of these rules and regulations will result in disqualification of the violator and selection of an alternative winner.

13.3. General responsibilities of the Organising Committee:

13.3.1. The WBA Director reserves the right to modify or amend the results. This will be as a result of any complaints that may have been received and only after a panel has looked at and can justify any changes required.

13.3.2. The Organising Team is not responsible for the entrants non-receipt of any informational and additional emails for any reason, including but not limited to, server or email malfunctions.

13.3.3. The organisers cannot be held responsible for the cancellation, postponement or modification of the competition due to unforeseen circumstances, nor will they be responsible for any theft, loss, delay or damage incurred by entrants during the transport and exhibiting of their entries.

13.3.4. The Contest Organising Team will have the right to include winners names on compilation materials to be used for publicity and promotional purposes. The materials will not be for sale.

13.3.5. Privacy Consent: The entrant gives consent for the organisers of the World Beekeeping Awards and Apimondia to share their details with the testing laboratories and sponsors of the World Beekeeping Awards.

13.4. General responsibilities of entrants:

13.4.1. Entrant is responsible for providing the up-to-date and correct email address.

13.4.2. Entrant agrees to allow their names to be used for publicity purposes by Organisers during and after the Contest.

13.4.3. An entrant agrees that the exhibit or any part thereof may not be removed until after the closure of the Contest. No exhibit may be tasted or in any way interfered with by the entrant or any person other than the judges during the judging of the Contest and without the permission of the WBA Director.